

new
art
projects

6D SHEEP LANE, E8 4QS

FRAGMENTS BETWEEN US

Joseph Wilson

11 Aug – 13 Sept

Fragments Between Us. A Queer rite of passage.
A meditation, a cathartic release.

This exhibition sees Wilson develop his practice from Artist Moving Image to Installation and welcomes audiences to immerse themselves physically into his artistic vision for the first time. Wilson collaborates with internationally renowned set designer Tony Hornecker to rebuild the metaphorical worlds in which the films take place as well as choreographer and movement director Chester Hayes, for a special opening night performance.



Still from *Licking Wounds*, 2022

New Art Projects are delighted to present *Fragments Between Us*, a solo exhibition by London-based artist Joseph Wilson. The exhibition will include three of Wilson's films that are focused on communal experiences of growing up queer through Britain in the late 90's and early 2000's. Themes of trauma, neglect and courage are prevalent and are emulated through live performance, installation and lip-syncing. The films featured in the exhibition include *IL-Widna* (2019), a short film that responds to Margaret Thatcher's homophobic Section 28 legislation, *Isn't It a Beautiful World* (2021) a film that explores LGBTQIA+ adolescents and our emotional journey to adulthood. *Licking Wounds* (2022), a collaboration with dance artist William Darby and musician Hannah Holland will also premiere at the gallery.