

*Fragments Between Us*

Joseph Wilson

11 Aug – 03 Sept

LIST OF WORKS:



1. Joseph Wilson  
*Isn't It A Beautiful World*, 2021  
HD Film displayed as a three-screen video installation, Sound  
Duration: 14 minutes

*Isn't It A Beautiful World* is a short film that, through lip-syncing, depicts the traumatising stories of queer performers Soroya, Harry & Kenya and their emotional journey to adulthood. The film takes the audience on a journey through metaphorical locations to explore themes of loneliness, anxiety, addiction and recovery, all common issues within the LGBTQ+ community. The performers lip-sync to Delia Derbyshire's "Falling", a collection of reassembled interviews of people describing their dreams, arranged in a setting of pure electronic sounds. Locations, including an abandoned school, an old police station and a dilapidated mobile home, depict a mix of childhood ideals & emulate loneliness/isolation.

Developed with the support of FLAMIN, Arts Council England and Pink Noise.

→ [Credits](#)

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2. Joseph Wilson

*Licking Wounds*, 2022

HD Film displayed on old TV monitor, Sound

Duration: 6:07 minutes

*Licking Wounds* is a short film about the onerous cycle of relapse. Oblivion, denial, defeat and surrender. Performance artist William Darby goes on a journey to save himself and accept the reality of his disease of addiction. The soundtrack for the short film has been created by musician Hannah Holland and this exhibition premieres the collaboration for its first time.

This exhibition sees Wilson develop his practice from Artist Moving Image to Installation and welcomes audiences to immerse themselves physically into his artistic vision for the first time. Wilson collaborates with internationally renowned set designer Tony Hornecker to rebuild the metaphorical worlds in which the films take place as well as choreographer and movement director Chester Hayes, for a special opening night performance.

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3. Joseph Wilson  
*IL-Widna*, 2019/20  
HD Film displayed on old TV monitor, Sound  
Duration: 4.41 minutes

*IL-Widna* reimagines what the reality of queer people during the late 80s and 90s could have been like if they were instead banished from the UK. Entitled *IL-Widna*, a term for the sound-mirrors built during World War I to detect incoming aircrafts, the film follows a group of warriors left to fend for themselves on a remote island. “*IL-Widnas* are amplifiers, and have significance in the film as they amplify our collective, queer voice,” Joseph says. As a community of queer and non-binary people stand before the sound mirrors, they fight back at Thatcher and all those attempting to silence them. With a recording of an infamous speech of Thatcher’s running throughout -- voicing her disdain that children are “being taught they have an inalienable right to be gay” -- the film juxtaposes the harsh reality of this policy with the unbridled creativity and optimism of those affected by it. For Joseph, “the film is for anyone who may not have heard about the clause, to help them understand our journey as a minority culture.”

Words by Tom George, courtesy of i-D magazine.  
Photography [@ro\\_murphy](#)



Installation view, Joseph Wilson, *Fragments Between Us*, London, 11 Aug – 03 Sept 2022.

