

Contact (part 1)

Curated by Andrew Vallance

Jenny Baines, Sophie Clements,
Carali McCall & Cathy Rogers

20 July — 17 August

List of works



Jenny Baines

Method over Matter #3, 2024

16mm film, 16mm projector, painted steel frame and geometric floor pieces, paper, magnets

Dimensions variable, 00:03:00



Jenny Baines

Centre and Measure #1, 2024

Hand-printed medium format photograph with photogram

32x42cm (framed)



Carali McCall

Circle Drawing 1h58min, 2012-24

Graphite on paper (live performance)

150x240x10cm



Carali McCall
Shoulder Sculpture I (contact), 2024
Plaster, papier-mâché, cardboard
32x26x16cm



Carali McCall
Shoulder Sculpture II (contact), 2024
Plaster, papier-mâché, cardboard
36x24x20cm



Sophie Clements
Come to Ground (Surrender), 2023
Survival blanket, metal pole & stand electric fan
Dimensions variable



Sophie Clements
Come to Ground (Battles), 2023
Video, monitors x3, DVD players, 00:02:50
Dimensions variable



Cathy Rogers
Stipa Gigantea II, 2024
16mm film, LED light panel
60x60cm



Cathy Rogers
Miscanthus, 2024
16mm film, LED light panel
30x30cm



Cathy Rogers
Leylandii, 2022
16mm film, LED light panel
30x30cm