

new
art
projects

357 City Road
EC1V 1LR — London

Anna Thew
Stolen Time

31 October — 20 December

PV: Thursday, 30th October - 6-9pm

New Art Projects is pleased to present ***Stolen Time***, a solo exhibition by the multidisciplinary artist, painter, performer, filmmaker, and musician Anna Thew.

Thew created her first film in 1980, at a time when British experimental cinema was largely shaped by the Structuralist Materialist movement, which interrogated the specificity and materiality of the film medium. While engaging with these ideas, Thew simultaneously challenged and expanded upon them, developing a distinctive voice recognised for the emotional resonance of her film and performance work. Her practice weaves together strikingly composed and intricately edited images with spoken-word soundtracks, producing works that are at once poetic and often autobiographical. Through her use of assemblage and multi-screen installations, Thew explores the dynamic intersections of art, music, and poetry.

Her concept of “optical counterpoint”, a synthesis of layered visual and auditory motifs, is exemplified in key works such as *Hilda Was a Goodlooker* (1986), *Eros Erosion* (1990), her pivotal response to the HIV epidemic *Cling Film* (1993), and the more recent *Stolen Time: The Revenge of the Lost Negatives* (2016).

Alongside her film practice, Thew has consistently produced drawings, music, and performances, often allowing these forms to intersect within her work. This exhibition brings together both historic and recent pieces on paper and film, including previously unseen works, clips, and reels that have never been publicly screened. The presentation will culminate in a new multi-screen projection created specifically for the duration of the exhibition.