

# ***Wake***

Isabella Benshimol Toro, Gabriel Cautain,  
Graham Silveria-Martin, Oona Wilkinson

13 September — 25 October

New Art Projects is delighted to present *Wake*, a group exhibition featuring works by Isabella Benshimol Toro, Gabriel Cautain, Graham Silveria-Martin and Oona Wilkinson.

At the boundary between what fades and what remains, *Wake* questions what survives after disappearance. This exhibition is not only concerned with what has been lost, but also with how traces continue to manifest themselves over time. Here, the artists focus on these subtle signs: remnants of unfinished experiences, dissipated desires, and fractured timelines – all hinting at a past presence still unfolding in the present.

The works presented here create spaces where absence becomes almost palpable. They do not seek to faithfully recreate what is no longer there, but to reveal how this void shapes our perceptions. These traces, whether tangible or not, linger and help shape how we perceive and make sense of what remains.

The title *Wake* evokes both the trace left by movement, like the wake of a boat, and the moment of reflection after a loss. These two meanings come together in the act of noticing what remains and what stays with us.

**Isabella Benshimol Toro** (b.1994, Venezuela) is a Caracas-born, London-based artist. Her work draws from the need to freeze in time actions, gestures and ephemeral sensations of everyday domestic life. Departing from photography, she reuses personal and intimate objects like used clothes and other domestic artefacts, giving them a new meaning and purpose through the use of lustrous and transparent materials like epoxy resin and silicone, with which she creates sculptures and installations. Simulating the way photography chemically emulsifies an image on photosensitive film, in her practice, she captures and edits moments to create what she calls “monuments to the unconscious”.

**Gabriel Cautain** (b.1997, France) lives and works in London.

His practice explores the interaction between time and identity, emphasizing how everyday experiences shape both individual and collective narratives. Through installations and a photography-based approach, he questions the limits of visibility and memory, seeking to reveal points of tension between the intimate and the collective. By using ordinary objects, he reflects on the fluid nature of identity and its connection to time.

**Graham Silveria-Martin** (b. 1983, UK) is a Scottish artist based in London.

His work explores absence, memory, and queer imagination through painting and sculpture. His practice transforms utilitarian objects—most notably the urinal—into sites of haunting and desire, where presence is both abstract and palpable.

**Oona Wilkinson** (b.1995, UK) lives and works in London.

Wilkinson’s work explores the anonymous inherited furniture of rented accommodation, duration and the increasing difficulty of placing ourselves in space and time. Weaving together multiple references to the conditions of shared space and how it informs our relationships to the filtering and re-remembering of personal archives. Through sculpture, photography and installation her work draws on the methodologies of industrial design and non linguistic forces. Utilising different modes of knowledge production to examine the emotional detritus of the conditions that underpin our experiences.

Gabriel Cautain

*Visitor*, 2025

Rearview mirrors, NeverTear paper

Dimensions variable



HE WORE RAY BAN GLASSES, A ROLEX WATCH,  
AND HE USED TO EAT MY ASS.

Gabriel Cautain

***Selfportrait (After Joey Terrill)***, 2025

Acrylic on canvas

60 x 80 cm

Isabella Benshimol Toro

**Zamuro**, 2024

Used bags, epoxy resin

60 x 45 x 35 cm

**Untitled**, 2025

Underwear, epoxy resin

28 x 28 x 2.5 cm



Graham Silveria-Martin

**Witness**, 2023

Jesmonite

36 x 8.5 x 3 cm

Edition of 3 + 2 APs





Oona Wilkinson

*Rehearsal for rest, a good year for roses, 2024*

Directors chair, digital print on cotton t-shirt, polypropylene ribbon

160 x 80 x 48 cm



Oona Wilkinson

*Rehearsal for rest*, 2024

Directors chair, digital print on cotton t-shirt

106 x 80 x 48 cm



Isabella Benshimol Toro  
*Tight Rugal Fold N.3*, 2021  
Used thongs, epoxy resin  
37 x 27 x 2 cm

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